

Archway Classical Academy | Trivium

Presents

Kindergarten Grade Spring Concert

A R C H W A Y T R I V I U M
SPRING CONCERT



MAY 5, 2026

KINDERGARTEN



CALL TIME (MPR) - 2:00 PM
CONCERT TIME (GYM) - 2:30 PM

Director - Mrs. Maureen Robinson

Music Teachers: Maureen Robinson & Dr. Annann Hong

Accompanist - Dr. Annann Hong

PROGRAM

Welcome – Headmaster, Dr. Clay Scott

Celebrar el Dia..... *Latin Children’s Song*

Words and Music by Vic Harrison

KA: **DRUMS** – Mason Butler, **MARACAS**: Elizabeth Higbee, George Potts, Scarlett Szabo

KB: **DRUMS** – Tristan Szabo, Kai’Lani Brown; **MARACAS**: Zoe Laude, Valentina Martinez, Parker Stewart

KC: **DRUMS** – Julian Pardo, Understudy (US) – Regan Burns; **MARACAS**: Regan Burns, Natalie Fuguet, Mia Momo

KD: **DRUMS** – Pio Nakkar, US - Riaan Deol; **MARACAS**: Quinn Gustafson, Abigail Smock, Aria Majalca-Rodriguez

KE: **DRUMS** – Gurfateh Jadour, US – Maci Garrity; **MARACAS**: Nate Aldava, Maci Garrity, Aurora Patton

Celebrar el Dia is our Kindergarten scholars’ first foray into singing in Spanish at Archway Classical Academy - Trivium. This joyful tune first introduced them to the basics of syncopation, and music scholars became more familiar with different colorful instruments of Latin America, such as the maracas and other percussive instruments such as the xylophones and the bass drums. This song celebrates each day of the week with a simple message:

Celebrar el Dia - Celebrate the day

Cada dia puede ser genial - Each day can be fun and positive

Cada dia es un regalo – Each day is a gift

Abrirlo con alegria – Open and greet each day with joy and happiness

Celebrar el Dia celebrates the diversity of other languages and cultures and encourages people to seek out connections with friends and to value other peoples’ experiences and backgrounds in life. Each day will bring new and exciting opportunities, and composer Vic Harrison has encouraged both singers and audience to seek out new opportunities, seizing each day to its fullest.

La Cucaracha *Traditional Spanish Folk Song*

"La Cucaracha" most commonly refers to a traditional Spanish-language folk song, but it can also mean "the cockroach" in Spanish and is the title of various other works, including albums and films. The song is known for its many versions and origins, some linked to the Mexican Revolution, while others are children's rhymes or Spanish dance steps.

This song originated in Spain and was first published in 1883 with lyrics referring to the war between the Spanish and the Moors. The melody was brought to Mexico, and many new verses were added about the Mexican Revolution (1910-16) involving Pancho Villa, Zapata, and Huerta. Huerta was nicknamed "La Cucaracha," or "The Cockroach," because of his slovenly dress and bad behavior.

The Erie Canal *American Folk Song*

By Thomas S. Allen, Arranged by Christi Cari Miller

The Erie Canal song, also known as "Low Bridge, Everybody Down," is a folk song by Thomas S. Allen that signifies a nostalgic look back at the mule-powered era of the Erie Canal, which was being replaced by motorized boats around the time the song was written. It's significant for both romanticizing canal life and its practical dangers, such as low bridges, and for capturing a sense of loss for the old way of life as the canal was modernized. The song's enduring popularity made it an unofficial ballad for the canal and a classic of American folk music, still sung by children and covered by many artists.

Closing remarks by Headmaster Dr. Clay Scott

Acknowledgements

The music teachers would all like to thank the Archway Trivium administrators for help with every aspect of planning this concert, and for accommodating our “special requests.” We thank the front office staff for coordinating, organizing and communicating our many schedules in preparation for this event.

A special “Thank you” to all the classroom teachers and assistant teachers for your support and help with concert rehearsals and for repeatedly arranging your scholars in “Concert Order” before classes. Thank you for helping with the Spring Concert performance by setting up the gym, arranging scholars, greeting parents, and cleaning up after hours. Thank you so much for your dedication to our scholars.

Thank you to the Archway Trivium Specials Team, for your help during whole-grade-level rehearsals, and for assisting in the organization and management of our concert today. Thank you for giving up class time to help us rehearse. Thank you for helping us move furniture and equipment into place for each rehearsal and for help with arranging the music scholars on risers. This performance would not have been possible without all of you. Thank you all so much!

A special “Thank you!” to Dr. Annann Hong, Archway music teacher, for preparing the scholars in KC, KD, and KE so carefully and joyfully for today’s concert, and for her beautiful accompaniment of the choir during the concert. Thank you so much for recording our accompaniment ahead of time to aid the scholars in rehearsal, and for so much help and support in teaching music. This concert truly could not happen without you!

Thank you to Mr. Paul Boggs, for so much help behind the scenes, such as moving our risers everywhere they needed to be.

Special thanks to you, our audience, for supporting the arts and attending our music concert today. We are so excited and glad to have been able to share these songs with you!

