

Archway Classical Academy | Trivium
Presents
Kindergarten Grade Winter Concert

ARCHWAY TRIVIU
WINTER CONCERT



TUESDAY
NOVEMBER 4, 2025

KINDERGARTEN

CALL TIME (MPR) - 2:00 PM
CONCERT TIME (GYM) - 2:30 PM

Director - Mrs. Maureen Robinson
Music Teachers: Maureen Robinson & Dr. Annann Hong
Accompanist - Dr. Annann Hong

PROGRAM

Welcome - Headmaster Dr. Clay Scott

Hello There *Folk Song*

What began as a song of greeting in music became a call and response concert piece, partly because Dr. Annann Hong was demonstrating how she thought Beethoven would interpret this piece, and because our Kindergarten scholars sang it with such beautiful enthusiasm. We invite parents to enter the joy of the response in the last section.

Do-Re-Mi *American Musical Theater*

Lyrics by Oscar Hammerstein II, Music by Richard Rodgers

Arranged by Mark A. Brymer

The familiar melody and lyrics of this selection come from a popular musical called *The Sound of Music*. The music was created by Rodgers and Hammerstein who together were an influential, innovative, and successful American musical theater writing team. Together they wrote a string of musicals that initiated the Golden Age of musical theater.

Do-Re-Mi demonstrates the "Tonic Sol-fa" system, written by John Curwen in his book, Grammar of Vocal Music in 1843, in which the seven words refer to note tones and their relationship to the first note in each scale. The Sol-fa system was widely adopted for use in education, as an easily teachable method in sight reading music. Archway music scholars are learning the Curwen hand signs as a method to understand the note intervals in music.

The First Noel *Traditional Christmas Carol*

The song "The First Noel" tells the biblical story of Jesus' birth and carries the significant message that a savior has been born for all humankind. Its core meaning is a joyous proclamation of nativity, which is what the word "Noel" itself signifies. The word "Noel" comes from the Latin *natalis* ("birthday") and the Old French *nouvel* ("Christmas"). The repeated refrain, "Noel, Noel, Noel, Noel, Born is the King of Israel," is a joyous declaration of the Messiah's birth.

The first verse focuses on the angels announcing Jesus's birth to "certain poor shepherds" in the fields outside Bethlehem. This choice of audience highlights that the "good news" was for everyone, regardless of their social status. The song then recounts the story of the wise men who follow a star to find the newborn king. The star symbolizes Jesus's role as the "light of the world," guiding people toward God. The song is a celebration of the hope, peace, and joy that Christians believe Jesus's birth brought to the world. The birth is presented as the fulfillment of a long-awaited prophecy.

Barnyard Jamboree *Kentucky Mountain Folk Song*

Arranged by Patti Drennan

"Barnyard Jamboree" by Patti Drennan is a lively and playful musical composition that originated in Kentucky and features a distinctive bluegrass twang. The composition celebrates the energetic and bustling atmosphere of the farmyard with its catchy melody, spirited arrangement, and creative lyrics that bring to life the unique personalities of various barnyard animals. With its use of playful percussion instruments and vibrant piano harmonies, "Barnyard Jamboree" captures the joyful and energetic spirit of farm life and is sure to delight audiences of all ages.

Closing remarks by Headmaster Dr. Clay Scott

Acknowledgements

The music teachers would all like to thank the Archway Trivium administrators for help with every aspect of planning this concert, and for accommodating our “special requests.” We thank the front office staff for coordinating, organizing and communicating our many schedules in preparation for this event.

A special “Thank you” to all the classroom teachers and assistant teachers for your support and help with concert rehearsals and for repeatedly arranging your scholars in “Concert Order” before classes. Thank you for helping with the Winter Concert performance by setting up the gym, arranging scholars, greeting parents, and cleaning up after hours. Thank you so much for your dedication to our scholars.

Thank you to the Archway Trivium Specials Team, for your help during whole-grade-level rehearsals, and for assisting in the organization and management of our concert today. Thank you for giving up class time to help us rehearse. Thank you for helping us move furniture and equipment into place for each rehearsal and for help with arranging the music scholars on risers. This performance would not have been possible without all of you. Thank you to Caleb Kirk for learning the sound system and adjusting the sound during our concerts! Thank you all so much!

A special “Thank you!” to Dr. Annann Hong, my partner Archway music teacher, for preparing the scholars in KC, KD, and KE so carefully and joyfully for today’s concert, AND for your beautiful accompaniment of the choir during the concert. Thank you so much for recording our accompaniment ahead of time to aid the scholars in rehearsal, and for so much help and support in teaching music. Words cannot express how grateful we all are for your hard work and dedication to excellence in the education of these scholars! This concert truly could not happen without you!

Thank you to Mr. Paul Boggs, for so much help behind the scenes, such as moving our risers everywhere they needed to be.

Special thanks to you, our audience, for supporting the arts and attending our music concert today. We are so excited and glad to have been able to share these songs with you!

