

Archway Classical Academy | Trivium
Presents
2nd Grade Winter Concert

ARCHWAY TRIVIMUM
WINTER CONCERT



TUESDAY
NOVEMBER 4, 2025

SECOND GRADE

CALL TIME (MPR) - 3:30 PM
CONCERT TIME (GYM) - 4:00 PM

Director - Mrs. Maureen Robinson
Music Teachers: Maureen Robinson & Eric Stevenson
Accompanist - Dr. Annann Hong

PROGRAM

Welcome - Headmaster Dr. Clay Scott

**A La Ru, A La Me *Traditional Spanish Carol*
Arranged by Douglas E. Wagner**

Douglas E. Wagner's song "A La Ru, A La Me" is a musical arrangement of a traditional Spanish Christmas lullaby. The lyrics express a mother's tender love and comfort for her baby, traditionally understood to be the Virgin Mary singing to the baby Jesus. Douglas Wagner's choral setting emphasizes its gentle, mostly unison melody with echoed phrases.

The title phrase "A la ru, a la me" and similar variations ("A la rorro niño") are common refrains in Spanish-language lullabies. They are essentially musical, non-lexical phrases like "hush-a-bye" or "rock-a-bye." Wagner based his work on a traditional Spanish carol, so it is often performed during the Christmas season. The lyrics reference the Nativity story, including the infant Jesus and the threat posed by King Herod. In the traditional text, the mother promises her child safety, assuring him he doesn't need to fear King Herod. This offers a powerful message of maternal love and divine protection.

**Edelweiss *American Musical Theater*
Lyrics by Oscar Hammerstein II, Music by Richard Rodgers
Arranged by Linda Spevacek**

The significance of "Edelweiss," from the musical *The Sound of Music*, is its symbolic representation of patriotism, resilience, and farewell to Austria during the rise of Nazi rule. Though widely mistaken for a traditional Austrian folk song, it was written specifically for the stage production by American composers Richard Rodgers and Oscar Hammerstein II. Rodgers and Hammerstein were an influential, innovative, and successful American musical theater writing team. Together they wrote a string of musicals that initiated the Golden Age of musical theater.

The flower Edelweiss symbolizes purity, courage, devotion, and the rugged beauty and resilience of the Alps. Its name, meaning "noble white" in German, reflects its pristine appearance and symbolizes its elevated cultural status. Historically, it represented loyalty and true love, with men risking their lives to collect it for their beloved, and it became a symbol for military units, hikers, and national pride in Alpine regions.

**Carol of the Bells *Christmas Carol from a Ukrainian Folk Song*
Words by Peter J. Wilhousky, Music by M. Leontovich, Arranged by Riccardo Spina**

This famous Christmas carol is about the joy of Christmas bells. The words are an impressionistic interpretation of the original melody, which Wilhousky thought sounded like ringing bells. The lyrics celebrate the joy and cheer of the Christmas season. The ringing bells announce the arrival of Christmas to everyone, both "young and old, meek and bold". The song suggests "throwing cares away" in favor of the happiness and "good cheer" of the holiday season. The bell's joyful tone extends to every home.

The original melody of "Carol of the Bells" comes from a Ukrainian folk chant called *Shchedryk*, derived from the Ukrainian word *shchedryj*, which means "bountiful". Ukrainian composer Mykola Leontovych created a choral arrangement of the melody in 1916. *Shchedryk* is a "well-wishing song" for the coming of spring and a prosperous new year. The original lyrics tell the story of a swallow flying into a home to sing a prophecy of good fortune for the master of the house. In Ukraine, the song is currently sung on New Year's Eve.

Closing remarks by Headmaster Dr. Clay Scott

Acknowledgements

The music teachers would all like to thank the Archway Trivium administrators for help with every aspect of planning this concert, and for accommodating our “special requests.” We thank the front office staff for coordinating, organizing and communicating our many schedules in preparation for this event.

A special “Thank you” to all the classroom teachers and assistant teachers for your support and help with concert rehearsals and for repeatedly arranging your scholars in “Concert Order” before classes. Thank you for helping with the Winter Concert performance by setting up the gym, arranging scholars, greeting parents, and cleaning up after hours. Thank you so much for your dedication to our scholars.

Thank you to the Archway Trivium Specials Team, for your help during whole-grade-level rehearsals, and for assisting in the organization and management of our concert today. Thank you for giving up class time to help us rehearse. Thank you for helping us move furniture and equipment into place for each rehearsal and for help with arranging the music scholars on risers. This performance would not have been possible without all of you. Thank you to Caleb Kirk for learning the sound system and adjusting the sound during our concerts! Thank you all so much!

Thank you to fellow Archway music teacher, Mr. Eric Stevenson, for preparing the scholars in 2B, 2D, and 2E for today’s concert.

A special “Thank you!” to Dr. Annann Hong, for your beautiful accompaniment of the choir during the concert, for recording our accompaniment ahead of time for scholars to rehearse, and for so much help and support in teaching music. Words cannot express how grateful we all are for your hard work and dedication to excellence in the education of these scholars! This concert truly could not happen without you!

Thank you to Mr. Paul Boggs, for so much help behind the scenes, such as moving our risers everywhere they needed to be.

Special thanks to you, our audience, for supporting the arts and attending our music concert today. We are so excited and glad to have been able to share these songs with you!

