## ARCHWAY TRIVIUM WINTER CONCERT

TUESDAY NOVEMBER 4, 2025

5<sup>th</sup> GRADE



## **PROGRAM**

Conductor: Dr. Annann Hong Accompanist: Mrs. Helen Kodl

5<sup>th</sup> Grade Music Teachers: Dr. Annann Hong, Mr. Eric Stevenson

## WELCOME - Dr. Clay Scott, Headmaster



All Ye Who Music Lovewords by Thomas Oliphant music by Baldassare Donato (d. 1630), arranged by Carol Kelley
Narrators: Parker Sinclair (5C), Ariel Bowers (5D), Elijah De La Rosa (5B); Understudy – Mellaney John (5A)
Pacem music by Andy Beck words by Andy Beck and Brian Fisher
Solo & Wind Chimes: Mikayla Torres; Understudy – Mercedes Shaheen
Narrators: Nina Hierro (5A), Bailea Campbell (5C); Understudy – Izzy Benson (5E)
Canon Gloriamusic by Michael Haydn (1737-1806)  arranged with additional music by Donald Moore
Narrators: Ethan Navarro (5A), Emmalynn Garcia (5B), Braylon Margain (5E); Understudy – Chris Nakkar (5C)
Thirty Second Fa La La

CLOSING REMARKS - Dr. Clay Scott, Headmaster

Ethan DePeal (5A)

Narrators: Sterling Vandeberg (5D), Benjamin Kruckenberg (5E); Understudy -

## **ACKNOWLEDGEMENTS**

Thank you to fellow Archway music teacher, Mr. Eric Stevenson, for preparing the scholars in 5B and 5D for today's concert.

Thank you, also, to Mrs. Robinson as our Music Team Lead. Her mentorship, guidance, sound board skills, and logistics management were critical for this Concert. So many aspects of a complex school schedule and demand for shared space needed to be accounted for to make this Concert possible. She attends to these details in such a competent manner so as to put the rest of the music team at ease!

We are grateful for the musical talents of Mrs. Helen Kodl on the piano. She is a Trivium community member and grandparent to the Layton scholars that are now all at Trivium Prep. Thank you to Mr. Paul Boggs for so much help behind-the-scenes, such as moving our risers everywhere they needed to be. Finally, thank you to both the Archway and Prep Administrative Team for their support throughout the planning and execution phases of today's program and to everyone on staff, especially our Specials Team, for their flexibility and help during concert preparation. Mr. Caleb Kirk, in particular, has learned how to run Sound for the Concert, which is essential to the success of this program. We are very grateful for his dedication.

It is truly a team effort to execute a program like this. We hope that you will enjoy an evening of beautiful music! Thank you for attending this event that showcases the dedication and hard work our scholars have invested this semester to learn their music and lyrics. They have particularly displayed courage in tackling two concert pieces a capella and for so many of them showing up to audition for a single solo opportunity!!

