

When Music Meets Canvas: A Symphony of Creativity

TUESDAY | MAY 6, 2025





**Archway Classical Academy | Trivium
Presents...**

**When Music Meets Canvas:
A Symphony of Creativity**

A Kindergarten Concert

May 6th, 2025

2:30 PM

Director – Travis Turley

Music Teachers: Travis Turley & Maureen Robinson

Piano Accompanist: Dr. Annann Hong

Piccolo Accompanist: Hannah Holden

Program

Welcome - Dr. Clay Scott, Headmaster



Barnyard Jamboree...American Folk Song

Lyrics created by Patti Drennan

"Barnyard Jamboree" by Patti Drennan is a lively and playful musical composition that originated in Kentucky and features a distinctive bluegrass twang. It is a creative arrangement of "I Bought Me a Cat", by American composer, Aaron Copland, who innovated and was a prolific writer of many American staged productions. Scholars even learned about some of his work this year! The composition celebrates the energetic and bustling atmosphere of the farmyard with its catchy melody, spirited arrangement, and creative lyrics that bring to life the colorful personalities of various barnyard animals. With its use of playful percussion instruments and vibrant piano harmonies in the accompaniment line, Barnyard Jamboree captures the joyful and energetic spirit of farm life and is sure to delight audiences of all ages.

Celebrar el Dia.....Latin-Inspired Tune

Words and Music by Vic Harrison

Celebrar el Dia is scholars' first foray into singing in Spanish at Archway Classical Academy - Trivium. This joyful tune first introduced them to the basics of syncopation, and boys and girls became more familiar with different colorful instruments of Latin America, such as the maracas and other percussive instruments such as the xylophones and the bass drums. This song celebrates each day of the week with a simple message:

Celebrar el Dia - Celebrate the day

Cada dia puede ser genial - Each day can be agreeable and positive

Cada dia es un regalo – Each day is a gift

Abrirlo con alegria – Open and start it with happiness

Celebrar el Dia celebrates the diversity of other languages and cultures and encourages people to seek out connections with friends and to value other peoples' experiences and backgrounds in life. Each day will bring new and exciting opportunities, and Vic Harrison in her writing has continued to try and encourage both singers and audience to seek out new opportunities, seizing each day to its fullest.

A Pirate Story.....Original Art Song

Music by Jack Wilds

Lyrics by Robert Louis Stevenson (1850-1894)

Piccolo Accompanist: Hannah Holden

Ahoy matey! This rocking, swashbuckling tale is based on a poem of the same name from Robert Louis Stevenson, a famed and prolific poet. It was written for unison voices and tells the story of a group of three friends as they journey through their creativity, playing on land in their own backyard, while picturing themselves sailing at sea. A Pirate Story invokes the boundless sense of a child's imagination, and through its lyrics, paints a picture that anything can be possible if you are creative enough. This adventurous tune invites the listener on a journey over the ocean to lands that lie far away and includes many musical treasures, such as colorful text painting, featuring rolling lines going up and down, just as the waves flow across the ocean, and a piano accompaniment which is intended to mimic the sound of the creaking timbers aboard the ship. This song was written to be accompanied by the woodwind instrument, the piccolo, which with its high-pitched timbre, mimics the whistling from the squadron of sailors. We hope that you enjoy this dynamic and original tune as we close our concert.

Closing Remarks-Dr. Clay Scott, Headmaster

Acknowledgements

The music teachers would all like to thank the Archway Trivium Administrators for supporting the organization regarding this event. Your facilitation of the different requests from the music teachers with rehearsals was instrumental in ensuring the success of each choir.

Thank you to the front office team for helping to organize the many different schedules for this event, and for your school wide communication for the details of the day!

We want to extend a huge shout out to the classroom teachers. Thank you for constantly rearranging with your “concert order” for your class and for assisting in the MPR during your valuable time.

Thank you to Archway Trivium music teacher, Dr. Hong, for your fabulous accompaniment of the choir during the concert and for your accompaniment recordings, which greatly benefited each class rehearsal.

Thank you to Archway Trivium music teacher, Maureen Robinson, for leading the scholars in KB so diligently and for leading the music team in helping in organizing this event. Your mentorship and sound system skills during rehearsals has made this possible!

Thank you to the Archway Trivium specials team, for continuously going above and beyond with class support, extra class time to rehearse and for assistance with MPR rehearsals, setting up all the necessary equipment. It truly could not have been possible without all of you.

We immensely appreciate our flautist, Hannah Holden, for her time in coming to classes, and her beautiful flute playing during our first song. You have added so much to music and each of the scholars' hearts.

Thank you to the PSO for their support of all scholars throughout the year and setting up the special flower and popcorn stand to celebrate scholars after the concert.

Last, but not least, we would like to heartily extend a special thanks to you, our audience, for supporting the arts and attending our music concert today. We are so excited and glad to have been able to share all these songs with you! We hope that you have enjoyed the day of music making and enjoy the rest of the activities at the Academy Art Walk.

