

# When Music Meets Canvas: A Symphony of Creativity

TUESDAY | MAY 6, 2025





**Archway Classical Academy | Trivium**

***Presents...***

***When Music Meets Canvas:***

***A Symphony of Creativity***

**A First Grade Concert**

**May 6th, 2025**

**3:15 PM**

Director – Travis Turley

Music Teachers: Travis Turley & Maureen Robinson

Piano Accompanist: Dr. Annann Hong

Flautist: Hannah Holden

# **Program**

## **Welcome - Dr. Clay Scott, Headmaster**



### **Scholar Introduction**

#### **Narrators:**

Elyza Simon (1A), Scarlett Hill (1D), Arlo Egyed (1A), Ayden Huang (1D), Tristen Grimm (1A)

### ***Thousands of Millions of Stars...Original***

Lyrics created by Mary Donnely and George L.O. Strid  
Poem penned by Robert Louis Stevenson (1850-1884)  
Flautist: Hannah Holden

#### **Narrators:**

Layla Albarran (1D), Emmett Pedraza (1B), Elizabeth Keogh (1C), Marissa Verhoeven (1A), Sarah Kumar Ruvalcaba (1B)

As the most sensitive and light of our songs today, scholars have continued to focus on all the dynamic contrasts through this song and continued to find different musical elements as they read from the score. This song is based on a poem by Robert Louis Stevenson, and it details how a young person's imagination

can wander into uncharted territory and continue to inspire a journey of self-reflection. This song is almost a meditation, inspiring all to take in their surroundings and appreciate the things that may often go unnoticed normally. It reflects how each person's experiences will help to shape them into their own unique person with their own distinct footprint in society. In first grade, scholars are still starting out on their own path, and each experience and person is equated to one of the endless stars in the night sky, as each one is different and bright.

## ***De Colores... Traditional Spanish Folk Song***

Arranged by Jill Gallina

### **Narrators:**

Amaiya Velarde (1B), Raajan Singh (1D), Rachel Warner (1C), Genesis Sandoval Campana (1A), Gabriel Kallo (1B), Jacob Parra (1C), Brady Livingston (1E)

De Colores is a bright tune that calls into thought all of the vivid colors in nature. It is a happy song, and calls to the forefront of one's mind, images of different birds, rainbows, and fields of brightly colored flowers. It is written in a flowing, 6/8 time, and was written in Spanish. In honor of all of the Fine Arts at Trivium, this piece celebrates not just the colors which have been used and discuss every day in art but also embraces the diversity of

the Spanish culture and the language that scholars have continued to work so hard to learn. This song was originally passed around in Spain in the 16<sup>th</sup> century, but then came to the countries in South America, where it was revised, written down, and spread throughout many different cultures and countries. Today, you can find many different iterations of this song performed by different artists and songwriters.

## *The Papaya Song.....Calypso Song*

Arranged by Greg Gilpin

### **Narrators:**

Arthur Semacon (1C), Xander Whiting (1A), Layah Ingram-Santillan (1E), Layla Sasmaz (1E), Eliana Jones (1D), Tristan Harrison (1C), Kira Cruz (1D)

The Papaya Song tells the story of how a young boy or girl tries to help their family when harvesting the delicious fruit. The message is a clear classic one that many instill in the next generation, it is important to put forth hard work before “play”. The Papaya Song is known as a Calypso Song, as it has syncopated rhythms and stems from the Caribbean islands. This music is often marked by Steel Drums, and other percussive instruments. It also is marked through its syncopated rhythms. People sometimes must go shake the trees that this fruit is bunched in to have this ripe food fall down, and to illustrate this,

the song calls for different shakers which scholars have diligently worked to prepare in class. This song is written in a very uplifting and positive tone and was written in common time. We hope that you can find the island spirit through The Papaya Song.

## **Closing Remarks-Dr. Clay Scott,** **Headmaster**

### **Acknowledgements**

The music teachers would all like to thank the Archway Trivium Administrators for supporting the organization regarding this event. Your facilitation of the different requests from the music teachers with rehearsals was instrumental in ensuring the success of each choir.

Thank you to the front office team for helping to organize the many different schedules for this event, and for your school wide communication for the details of the day!

We want to extend a huge shout out to the classroom teachers. Thank you for constantly rearranging with your “concert order” for your class and for assisting in the MPR during your valuable time.

Thank you to Archway Trivium music teacher, Dr. Hong, for your fabulous accompaniment of the choir during the concert and for your accompaniment recordings, which greatly benefited each class rehearsal.

Thank you to Archway Trivium music teacher, Maureen Robinson, for leading the scholars in 1E so diligently and for leading the music team in



helping in organizing this event. Your mentorship and sound system skills during rehearsals have made this possible!

We immensely appreciate our flautist, Hannah Holden, for her time in coming to classes, and her beautiful flute playing during our first song. You have added so much to music and each of the scholars' hearts.

Thank you to the Archway Trivium specials team, for continuously going above and beyond with class support, extra class time to rehearse and for assistance with MPR rehearsals, setting up all the necessary equipment. It truly could not have been possible without all of you.

Thank you to the PSO for their support of all scholars throughout the year and setting up the special flower and popcorn stand to celebrate scholars after the concert.

Last, but not least, we would like to heartily extend a special thanks to you, our audience, for supporting the arts and attending our music concert today. We are so excited and glad to have been able to share all these songs with you! We hope that you have enjoyed the day of music making and enjoy the rest of the activities at the Academy Art Walk.

