



Archway Classical Academy | Trivium
Presents

2nd Grade Fall Concert

“Proud to be an American”

November 5th, 2024

Director - Mrs. Maureen Robinson

Music Teachers: Maureen Robinson & Dr. Annann Hong

Accompanist - Dr. Annann Hong

Welcome - Headmaster Dr. Clay Scott

Fly High, You Grand Old Flag *American Patriotic March* Written by George M. Cohan, Arranged by Ruth Elain Schram

"You're a Grand Old Flag" was written by George M. Cohan for his 1906 stage musical, George Washington, Jr., as a tribute to the United States flag. The song was introduced to the public in the play's first act on opening night, February 6, 1906, in New York's Herald Square Theater. It was the first song from a musical to sell over a million copies of sheet music. It has gone on to be one of the most popular American marching-band pieces of all time. In 1942, the spirited song was sung solo by James Cagney in the now-classic movie, "Yankee Doodle Dandy."

The original lyric came from an encounter George Cohan had with a Civil War veteran who fought at Gettysburg. The two men found themselves next to each other and Cohan noticed the vet held a carefully folded but ragged old flag. The man reportedly then turned to Cohan and said, "She's a grand old rag." Cohan thought it was a great line and originally named his tune "You're a Grand Old Rag." So many groups and individuals objected to calling the flag a "rag," however, that he "gave 'em what they wanted" and switched words, renaming the song "You're a Grand Old Flag."

This is My Country *American Patriotic Song* Lyrics by Don Raye, Music by Al Jacobs Arranged by Christi Cary Miller

"This is My Country" is an American Patriotic song composed in 1940. It has played at the end of Walt Disney World and Disneyland fireworks shows. The song is made notable by the fact that it honors both Americans by birth and choice. The first chorus reads: This is my country, land of my birth; this is my country, grandest on Earth. Our choral arrangement does not include the second chorus, which originally read: "This is my country, land of my choice. This is my country, hear my proud voice." Both versions join at the ending: "I pledge thee my allegiance, America the bold, for this is my country, to have and to hold."

America, I Give My Thanks to You! *American Patriotic Song* Lyrics by Samuel Smith, Music by Thesaurus Musicus Arranged by John Jacobson and Christi Cary Miller

"America, I Give My Thanks to You" uses a new tune paired with one of the most beloved songs ever written for our country, "My Country, 'Tis of Thee," also known as "America," whose lyrics were written by Samuel Francis Smith, but the melody is much older and has been used for songs in many countries. "'Tis" is an old-fashioned contraction of "it is"; today we use "it's" instead. And "thee" is the Old-English for "you." So, by itself, it means "My country, it's about you."

This song was first sung in public on July 4, 1831, at a children's concert at the Park Street Church, Boston, and published in 1832.

The song's melody is the same as that of the National Anthem of the United Kingdom, "God Save the Queen." Before the "Star-Spangled Banner" became America's official anthem in 1931, "My Country 'Tis of Thee" served as one of the de facto national anthems for the United States.

Closing remarks by Headmaster Dr. Clay Scott

After the Concert...

For fun, please share which concert song was your favorite by either scanning the QR code or clicking on this link:

bit.ly/Trivium2VOTE



Acknowledgements

The music teachers would all like to thank the Archway Trivium administrators for help with every aspect of planning this concert, and for accommodating our "special requests." Thank you to Leann Higbee for being our Point of Contact, arranging our meetings, and answering our questions quickly. We thank the front office staff, for coordinating, organizing and communicating our many schedules for this event.

Thank you to the PSO for their support of all scholars throughout the year, for helping us to make many concert folders, and for supporting the Archway Trivium teachers.

Thank you, classroom teachers and assistant teachers, for all your support, for giving up your breaks to help with concert rehearsals, and for repeatedly arranging your scholars in "Concert Order" before classes.

Thank you to the Archway Trivium Specials Team, for your "All Hands-on Deck" help during whole-grade-level rehearsals, and for assisting in the organization and management of our concert today. Thank for giving up class time to help us rehearse. Thank you for helping us move furniture and equipment into place for each rehearsal and thank you for help with arranging the music scholars on risers. Thank you to Brenna Kemling for learning how to run a sound system just to help us! This performance would not have been possible without all of you. Thank you so much!

A special "Thank you!" to the illustrious Dr. Annann Hong for teaching third grade sections so carefully, for recording our accompaniment ahead of time so scholars could practice with it, for your beautiful accompaniment of the choir during the concert, and for so much help and support in teaching music. Words cannot express how grateful we are for all your hard work and dedication to the music education of these scholars! This concert truly could not happen without you! Thank you!

Special thanks to you, our audience for supporting the arts and attending our music concert today. We are so excited and glad to have been able to share all these songs with you!