

# Archway Trivium Classical Academy



*presents*

**3<sup>rd</sup> Grade Spring Concert**

## *“What a Wonderful World”*

May 17<sup>th</sup>, 2024

Conductor - Mrs. Maureen Robinson

Music Teachers: Maureen Robinson & Dr. Annann Hong

Accompanist - Dr. Annann Hong

**Welcome - Headmaster Dr. Clay Scott**

### Somewhere Over the Rainbow/ What a Wonderful World *Hawaiian Folk Song*

**Music by Harold Arlen, Lyrics by E.Y. Yip Harburg**

**Choral Arrangement by Roger Emerson**

**Ukulele: *Kaiden Benavides 5C***

Our first piece is an arrangement of two of the most beloved songs of all time, "Over the Rainbow" and "What a Wonderful World," first recorded as a medley by Hawaiian ukulele player and singer Israel Kamakawiwo'ole.

"Over the Rainbow" is a ballad which was written for Judy Garland to sing in the movie "The Wizard of Oz." It won the Academy Award for Best Original Song in 1939 and became Garland's signature song. "What a Wonderful World" was first recorded in 1967 by Louis Armstrong and became popular in 1988 when it was used in the movie Good Morning, Vietnam. Armstrong's recording was inducted into the Grammy Hall of Fame in 1999.

These songs of hope come together in this Hawaiian-style arrangement and create a positive, happy vibe that is fun to sing. The song became a surprise hit, after charting across Europe in 2010 and 2011. In 2020, it was selected for preservation in the United States National Recording Registry by the Library of Congress as being "culturally, historically, and aesthetically significant."

### El Vito ..... *Traditional Spanish Song*

**Arranged with English words and additional music By Greg Gilpin**

El Vito is a traditional folk song and dance music of Andalusia whose origins can be traced back to the 16th century. Its name refers to Saint Vitus, patron saint of dancers. El Vito was written in the nineteenth century as a dancing song typical of the bolero. It includes steps in the art of bullfighting and is usually played by women wearing the typical costume, which includes a waist jacket and brimmed hat. Our version of this traditional Spanish folk song "El Vito" is an energetic arrangement in 6/8-time signature with harmonic minors infused with the characteristic dance rhythms of Spain. El Vito begins in unison and adds countermelody in the chorus with syncopated rhythm. We added the hand motions and scarves demonstrated by the arranger, Greg Gilpin.

### Galop ..... *From Solfege Suite*

**Words and Music by Ken Berg**

In dance, the galop, named after the fastest running gait of a horse, a shortened version of the original term "galoppade," is a lively circular country dance, introduced in the late 1820s to Parisian society and popular in Vienna, Berlin and London, ordinarily composed in a fast 2/4 time signature. This version of Galop demonstrates the "Tonic Sol-fa" system, written by John Curwen in his book, Grammar of Vocal Music in 1843, in which the seven words, Do Re Mi Fa So La Ti, refer to note tones and their relationship to the first note in each scale. The Sol-fa system was widely adopted for use in education, as an easily teachable method in sight reading music. Archway music scholars are learning the Curwen hand signs as a method to understand note intervals in music. As with the other pieces in the Solfege Suite, "Galop" has easily identifiable sections in Rondo form with only Solfege syllables for text. For this piece,

our choir emphasized working on crescendo and accelerando, or increases and decreases in volume and tempo, with each change of section.

## **Closing remarks by Headmaster Dr. Clay Scott**

### **Acknowledgements**

### ***Acknowledgements***

*A special "Thank you" to all the classroom teachers and assistant teachers for their flexibility with schedule changes during concert rehearsals and for giving up their breaks to help with concert rehearsals during their specials time.*

*Thank you to the specials teachers for their flexibility and for giving up precious class time to help us during rehearsals. Thank you so much for helping us set up for rehearsals and the concert.*

*A special "Thank you!" to Dr. Annann Hong for being our accompanist, and for recording the accompaniment for all our grade level concert pieces as an instructional tool. Thank you for teaching 3A, 3B, and 3C scholars their parts, and for doing whatever was needed to make our choir concert successful, whether it was moving furniture or setting up the sound system. Thank you for your constant effort and your great example as a teacher this year. You made this concert, and every concert possible!*