

# Anna and the Painted Eggs

A Reading A-Z Level L Leveled Book

Word Count: 537



  
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LEVELED BOOK • L

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Written by Maribeth Boelts • Illustrated by Liza Woodruff

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## Correlation

LEVEL L	
Fountas & Pinnell	K
Reading Recovery	18
DRA	20





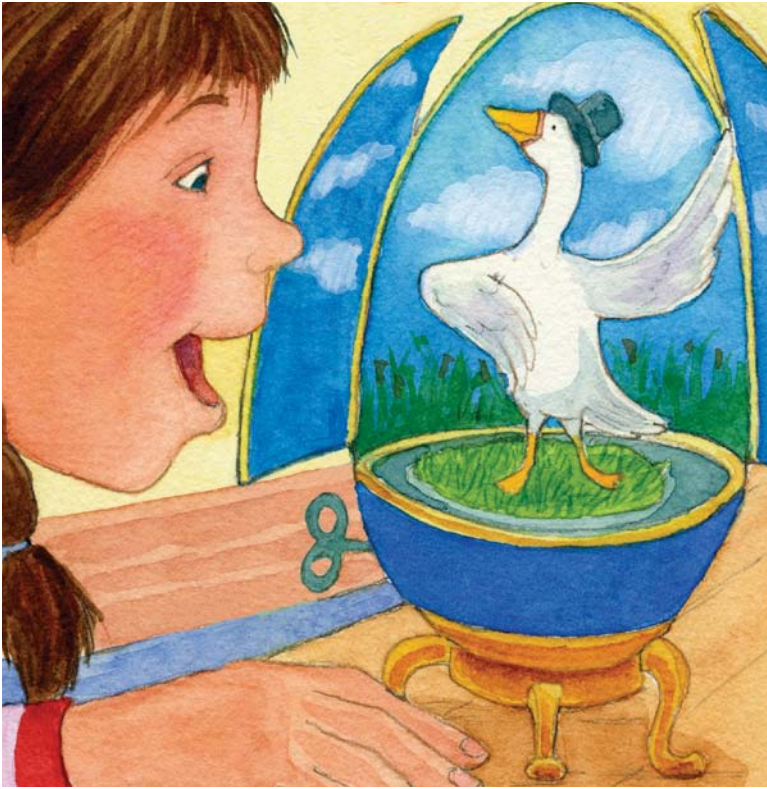
Anna saw her mother taking large, brightly painted Easter eggs out of a box.

“They’re called **pysanky eggs**,” Anna’s mother said. “They’re **Ukrainian** Easter eggs. Your Grandmother Sasha gave them to us.”



“They’re real eggs?” Anna asked.  
“They’re so beautiful.”

“Yes. They’re goose eggs. Her grandmother painted them over 100 years ago, in Ukraine,” Anna’s mother said. “She also brought something just for you.”



“A **music box!**” Anna said as she began to **wind** it.

The music played. The doors opened. “There’s a dancing goose inside!” Anna said.

“Ask her to read you the story about it after dinner,” said her mother.



“The eggs must be hard to paint,” Anna said.

“It takes time,” her grandmother said. “I’ll show you how to do it tomorrow.”

“Will you read me the story about the dancing goose and the blue egg tonight?” Anna asked.





Grandmother Sasha opened a large storybook.

“There once was a kind old woman who lived all alone near the woods,” her grandmother began. “Her family was far away. Night after night, she sat and played her music box.”



“One cold morning, the old woman found a goose with a broken wing. She took care of the goose all winter.”

“When the goose was strong again, she laid one blue egg before she flew away. Soon, the blue egg **hatched**,” Grandmother Sasha read.





“The baby goose loved the kind woman. It lived with her for the rest of her life,” read Sasha. “The woman never felt all alone again.”

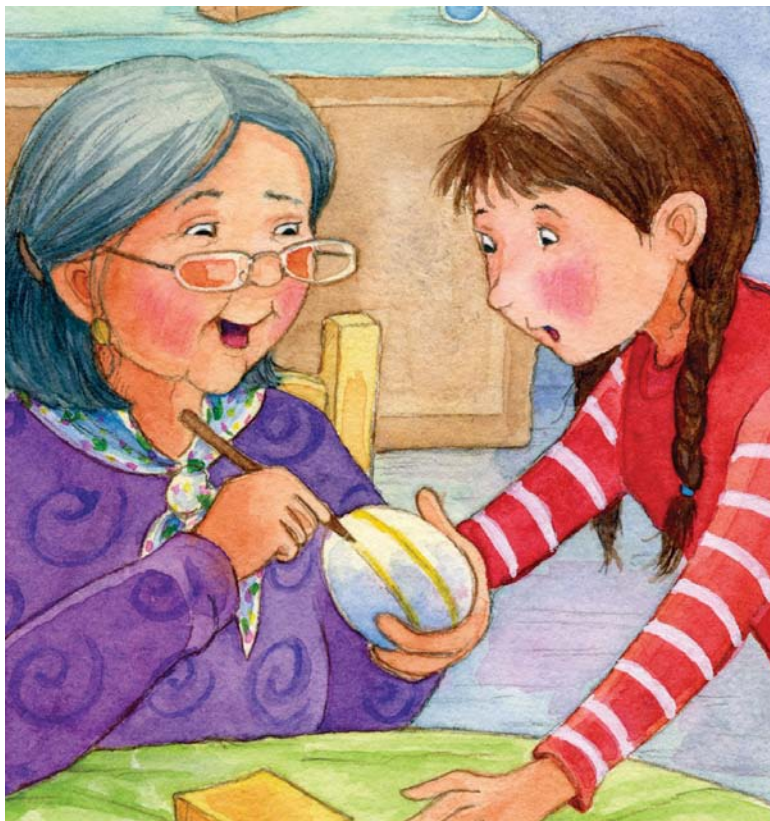
“That’s the dancing goose in my music box!” Anna said.



Anna got up early the next morning.

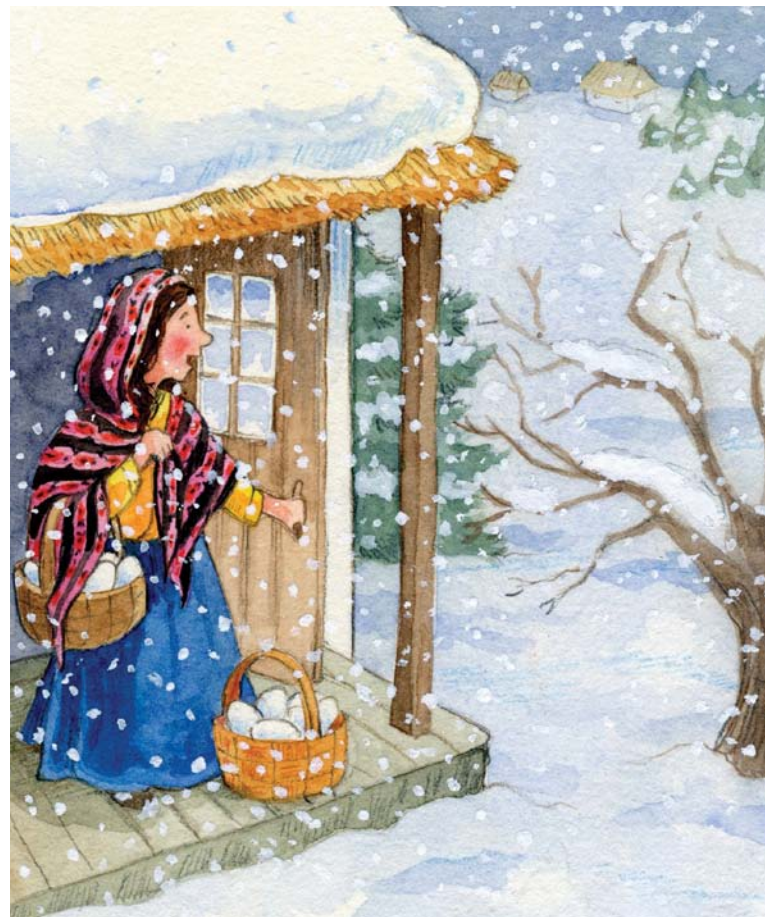
“This *kistka* pen draws with warm wax,” Sasha said, “as you would draw with ink. The design on this egg will have parts that are white, yellow, green, and dark blue. I’m drawing the part I want to be yellow.”





“This wax will protect the yellow part of the design when I dip the whole egg in green dye,” Sasha explained. “Another wax drawing protects the parts I want to be white.”

“Watch closely, while I tell you a story about painting eggs.”

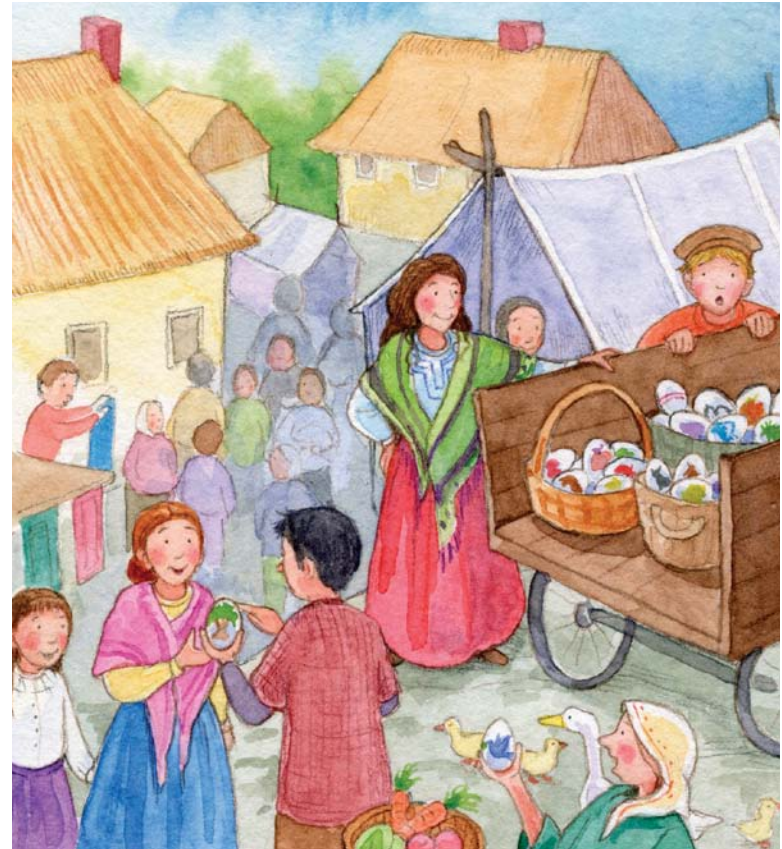


“One long winter in Ukraine, all the houses were snowed in for weeks,” she began. “No one could walk to the **village**. One woman had dozens of goose eggs to sell but she couldn’t walk to the market.”



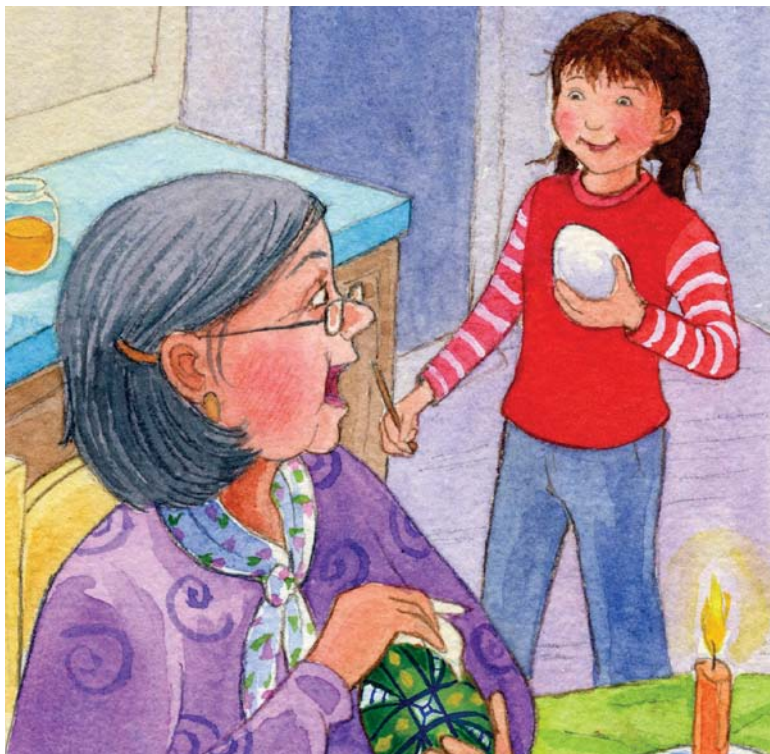


“The woman waited for the snow to melt. She became very bored,” Grandmother Sasha said. “She painted a cow’s face on an egg. She painted a tree on another egg. She kept painting until she had painted them all!”



“That spring, the woman sold all her painted eggs at the village Easter **fair**,” her grandmother said. “People came from other villages to see her painted eggs. They all wanted to try their own designs,” said her grandmother.





“Some people liked simple designs. Others learned to paint in layers of colored dye and wax, as I am,” her grandmother said. “Are you ready to try one?” she asked.

“I’ll try a simple one,” Anna said, “I’ll draw a dancing goose, then I’ll dip him in blue!”

## Glossary

- fair** (*n.*) a public event for trade, entertainment, or education (p. 14)
- hatched** (*v.*) broke open, as when a chick breaks out of an egg (p. 8)
- kistka** (*n.*) a simple pen that holds warm beeswax in a metal funnel (p. 10)
- music box** (*n.*) a box containing springs and gears that play music when wound (p. 5)
- pysanky eggs** (*n.*) traditional Ukrainian Easter eggs created as works of art (p. 3)
- Ukrainian** (*n.*) of or relating to Ukraine, a country in Eastern Europe (p. 3)
- village** (*n.*) a small community of people (p. 12)
- wind** (*v.*) to turn a knob that tightens a spring (p. 5)