

Name _____ Date _____

Instructions: Read each question carefully and choose the best answer.

1. In what way was painter Jackson Pollock different from most painters of his time?
 - Ⓐ Pollock painted using only different colors of spray paint and stencils.
 - Ⓑ Pollock rejected conventional subject matter and techniques.
 - Ⓒ Pollock was inspired by animals and painted them upside down.
 - Ⓓ Pollock intentionally added historical inaccuracies to his paintings.

2. Why did Emanuel Leutze create errors in his painting *Washington Crossing the Delaware*?
 - Ⓐ He wanted to cause people to have a stronger emotional response to the painting.
 - Ⓑ The British forced him to paint the errors against his will.
 - Ⓒ He did not know that he was making the errors until after the painting was complete.
 - Ⓓ The errors were added by another painter long after Leutze died.

3. *A thick piece of cloth with patterns or scenes woven into it is called _____.*
 - Ⓐ a temple
 - Ⓑ a sculpture
 - Ⓒ a tapestry
 - Ⓓ a sweater

Quick Check continued on following page

Name _____ Date _____

4. What is the author's purpose for writing this book?
 - (A) to inform readers about the importance and influence of art
 - (B) to entertain readers with stories about ancient people and their lives
 - (C) to inform readers about major historical events throughout the world
 - (D) to persuade readers to visit the Metropolitan Museum of Art in New York City

5. What is the main idea of *The Metropolitan Museum of Art*?
 - (A) The Metropolitan Museum of Art is the finest museum in the world.
 - (B) The only way to visit the Metropolitan Museum of Art is to take a tour.
 - (C) The artwork of Africa, Oceania, and the Americas is housed in the Metropolitan Museum of Art.
 - (D) The Metropolitan Museum displays artwork from around the world.

6. What caused the Temple of Dendur to be relocated to New York?
 - (A) The city of New York bought it for millions of dollars.
 - (B) The temple was a gift from Egypt to the United States.
 - (C) Many people thought it would be a nice addition to the museum.
 - (D) The rebuilding of the Aswan Dam jeopardized it.

7. Which of the following words means *a tour guide for a museum*?
 - (A) teacher
 - (B) canvas
 - (C) curator
 - (D) docent

Quick Check continued on following page

Name _____ Date _____

8. Which detail shows how the attitude of the narrator was different by the end of the book?
- Ⓐ *I have to admit, up until now, I had completely underestimated why art is important.*
 - Ⓑ *I drag my feet, but finally make it up the stairs.*
 - Ⓒ *As I exit the museum, the sights, sounds, and smells of New York City overwhelm my senses.*
 - Ⓓ *I join a group of people gathered around a young woman who's introducing herself as Chloe, an art history student.*
9. Which of the following is an opinion?
- Ⓐ The Temple of Dendur was disassembled, shipped to New York, and reassembled inside the museum.
 - Ⓑ While we rely on electricity today, in ancient times only the Sun, candles, and oil lamps provided light.
 - Ⓒ Art is nothing more than paintings on a wall.
 - Ⓓ Samurai warriors were military elite who rose to political, social, and economic power.
10. Which word best describes the narrator at the beginning of the book?
- Ⓐ uninterested
 - Ⓑ animated
 - Ⓒ curious
 - Ⓓ confused

Quick Check continued on following page

Name _____ Date _____

11. Extended Response: In what ways does art help us learn about cultures of the world? Use details from the text to support your response.

12. Extended Response: Why is art not just paintings hanging on the walls?

Quick Check Answer Sheet

The Metropolitan Museum of Art

Main Comprehension Skill: Compare and Contrast

1. **(B)** *Compare and Contrast*
2. **(A)** *Make Inferences / Draw Conclusions*
3. **(C)** *Vocabulary*
4. **(A)** *Author's Purpose*
5. **(D)** *Main Idea and Details*
6. **(D)** *Cause and Effect*
7. **(D)** *Vocabulary*
8. **(A)** *Compare and Contrast*
9. **(C)** *Fact or Opinion*
10. **(A)** *Make Inferences / Draw Conclusions*
11. Answers will vary but should express that art teaches us about the history, ideas, and customs of different groups of people throughout the world.
12. Answers will vary but should express that art does not just include paintings, but objects from all over the world. Some of these objects even served practical uses and are now considered to be great works of art.